



Insights and prospects

Bonn, June 2011

The International Telekom Beethoven Competition Bonn

2011 competition

- December 2-10, 2011 in Bonn
- for pianists aged between 18 and 32
- Deadline for registration: May 31, 2011
- Cash prizes
 - 1st prize: EUR 30,000
 - 2nd prize: EUR 20,000
 - 3rd prize: EUR 10,000
- Special prizes
 - Audience prize for the best competitor in the final: EUR 3,000
 - Special prize for chamber music: EUR 1,000
 - Sheet-music prize for the winner and the two runners-up: EUR 2,500 (donated by the G. Henle publishing house)
 - Favorite's prize: The audience will vote for its favorite from among the 12 participants in the second judging round, who will perform at the invitation of the Beethoven House Bonn on December 11, 2011, in the Chamber Music Hall of the Beethoven House.

- Beethoven Night: The Beethoven Orchestra Bonn is pleased to invite the three finalists to perform at the Beethoven Night on December 16, 2011 in the Beethovenhalle, Bonn.
- Non-cash prize: The finalists will receive a facsimile edition of the Moonlight Sonata by Ludwig van Beethoven, donated by the Beethoven House, Bonn.
- Organization Committee:
 - Timotheus Höttges, Chief Financial Officer, Deutsche Telekom AG (Chairman)
 - Prof. Dr. Andreas Eckhardt, President of the Hindemith Foundation
 - Dr. Karl-Gerhard Eick, former Member of the Board of Management, Deutsche Telekom AG
 - Prof. Pavel Gililov, Artistic Director and Chairman of the Jury
 - Prof. Manfred Harnischfeger, Acting Director of the Beethoven House, Bonn
 - Till Janczukowicz, Director of CAMI Columbia Artist Management GmbH
 - Prof. Karl Karst, Head of Programming for the radio station, WDR 3
 - Jürgen Nimptsch, Mayor of Bonn
 - Prof. Franz Xaver Ohnesorg, Artistic Director of the Ruhr Piano Festival
 - Dr. Gero Schließ, Head of Program Projects, Promotion and Partnerships for the radio station, Deutsche Welle
 - Ilona Schmiel, Director of the Beethoven Festival, Bonn
 - Martin Schumacher, Head of the Bonn Municipal Culture Department
- Honorary Committee:
 - Vladimir Ashkenazy, pianist
 - Alfred Brendel, pianist
 - Bruno Leonardo Gelber, pianist
 - Kurt Masur, conductor
 - Krzysztof Penderecki, composer
 - Wolfgang Rihm, composer
 - The late Mstislav Rostropovich, pianist, cellist and conductor
 - Rodion Shchedrin, composer

- Selection Commission
 - Pavel Gililov (Chairman and Artistic Director), Professor at the Cologne College of Music (Musikhochschule Köln) and the Mozarteum University, Salzburg
 - Klaus Kaufmann, Professor of Piano at the Mozarteum University of Music and the Performing Arts, Salzburg
 - Sergej Maltsev, Professor at the St. Petersburg Academy of Music

- Jury
 - Pavel Gililov (Chairman and Artistic Director), Professor at the Cologne College of Music (Musikhochschule Köln) and the Mozarteum University, Salzburg
 - Dmitri Bashkirov, Professor at the Moscow Conservatory, at the Escuela Superior de Musica Reina Sofia (Madrid) and the Lake Como International Piano Academy (Italy)
 - Andrea Bonatta, Head of the Piano Academy of Ettan and Honorary Professor of the Shanghai Conservatory
 - Brigitte Engerer, concert pianist
 - Homero Francesch, Professor at the Zurich University of the Arts
 - Markus Hinterhäuser, Artistic Director of the Salzburg Festival
 - Till Janczukowicz, Managing Partner and Director of CAMI Columbia Artist Management GmbH, Artistic Director of the Abu Dhabi Classics
 - Marián Lapszanský, Principal Conductor of the Slovak Philharmonic Orchestra
 - Robert Levin, Artistic Director of the Sarasota Music Festival

- Concert partners:

The Musica Viva Academic Chamber Orchestra, Moscow; the Beethoven Orchestra, Bonn; the Beethoven Festival, Bonn; the Beethoven-House, Bonn; the Emilia Romagna Festival; the Euriade Festival; the Mecklenburg-Western Pomerania Festival; Harenberg City Center, Dortmund; the Detmold Conservatory; “Jeunes Talents”, Paris; “Jeunesses Musicales”, Portugal; the Klassische Philharmonie Bonn; the Ruhr Piano Festival; the Höxter-Corvey

Cultural Society, Castle Corvey; the Musical Olympus Foundation; the Ludwig van Beethoven Festival, Warsaw; Mozarteum Kultur GmbH (Salzburg); the Meckenheim Rheinbach Swisttal Conservatory; the Orpheo Concerts at Kerkrade; the “Palazzo Ricci” European Academy for Music and the Performing Arts in Montepulciano; the Merck Philharmonic Orchestra, Piano Plus; the Slovak Philharmonic Orchestra; the joint body in charge of the Adult Education Colleges of Meckenheim, Rheinbach and Swisttal; Warsaw Artists Management and the Vienna Chamber Orchestra

- Cooperation partners:
The Beethoven Festival, Bonn; the Beethoven House, Bonn; the Beethoven Orchestra Bonn; Deutsche Welle; the G. Henle Publishing House; the General-Anzeiger Bonn newspaper; the City of Bonn; the Netzwerk Ludwig van B.; the Steinway House, Düsseldorf; Steinway & Sons; WDR 3

Facts and figures at a glance

- Up to now the competition has taken place three times, in 2005, 2007 and 2009
- 245 competitors from 44 nations
- 86 participants from 26 nations
- A total of 18,760 visitors
 - First round and Welcome Concert: 5,518
 - Second round: 5,245
 - Semi-final: 3,497
 - Final: 4,500
- Previous prizewinners:
 - 2009: Hinrich Alpers, Germany, 1st prize
Jordi Bitlloch, France, 2nd prize
Einav Yarden, Israel, 3rd prize
 - 2007: Ian Yungwook Yoo, Korea, 1st prize
Keiko Hattori, Japan, 2nd prize
Dmitri Demiashkin, Russia, 3rd prize



- 2005: Henri Sigfridsson, Finland, 1st prize
Norie Takahashi, Japan, 2nd prize
David Kadouch, France, 3rd prize

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Further information can be found at: www.telekom-beethoven-competition.de
<http://www.facebook.com/TelekomBeethovenCompetition>