



INTERNATIONALTELEKOM
BEETHOVEN
COMPETITIONBONN

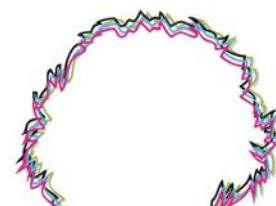


The Telekom Beethoven Competition presents:

Einav Yarden

3rd Prize in the International Telekom Beethoven Competition Bonn 2009





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Résumé

- Born in Tel Aviv, Israel
- Studied with Emanuel Krasovsky at the Tel Aviv Rubin Music Academy, graduating with highest distinction
- Prior to that she studied with Hadassa Gonen at the Israel Conservatory
- Later studied intensively for four years with Leon Fleisher at the Peabody Conservatory at Johns Hopkins University, Baltimore
- Performed as a soloist with the Israel Philharmonic Orchestra, the Minnesota Symphony, the Calgary Philharmonic, the Jerusalem Symphony, the Plovdiv Philharmonic, the Israel Symphony and the Spirit of Europe Symphony, under conductors including Sir Neville Marriner, Aldo Ceccato, Leon Botstein, Mark Russel Smith and Mendi Rodan
- Performed in prestigious festivals such as Ravinia Festival (USA), Menton Festival (France) and Upper Galilee Festival (Israel)
- Has lived in Berlin, Germany since 2010



Prizes

- Won 3rd prize in the International Telekom Beethoven Competition 2009 in Bonn
- Prize winner in the renowned International Piano-e-Competition in Minnesota, USA
- Finalist in the Honens International Piano Competition in 2003
- First prize winner at the 2001 Aviv Competitions, the most highly acclaimed competition in Israel, taking the Rafi Guralnik Piano Prize as well as the Zilbermann Prize for performance of an Israeli piece



First round of the Telekom Beethoven Competition 2009



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Press echo



Final of the Telekom Beethoven Competition 2009



Kultur-in-Bonn.de, Christiane Wiegand, May 12, 2010:

"[...] In the Eleven Bagatelles op. 119, she managed to bring out the different character of each of the short pieces in this microcosm of Beethoven's art in a thrilling performance.[...]"

General-Anzeiger Bonn, Mathias Nofze, May 11, 2010:

"[...] She gave us Bach as a Romantic composer ahead of his time in two Rondos, in which her witty playing revealed the spontaneous and associative side of the music.[...]"

General-Anzeiger Bonn, Guido Krawinkel, December 9, 2009:

"[...] Einav Yarden from Israel chose Beethoven's Appassionata, which she interpreted powerfully but never self-importantly. Especially in the first movement, she gave a high-power, constantly driving performance. She also gave a characteristic, unique performance of Robert Schumann's Humoreske op. 20, which she tackled boldly.[...]"

Musical America Directory, Harris Goldsmith, 2008:

"[...] From the instant her inspired fingers touched the keyboard, it was clear that this 28-year old belonged among the top-flight pianists of her generation.[...]"

Chicago Tribune, Daniel Tucker:

"[...] plays with an authority and beauty of sound that one simply does not expect from anyone that young [...] In Yarden's performance everything had been thought through and matched against a very high standard of musical judgment. Then it was played flawlessly. One can't ask for much more.[...]"



Haaretz Newspaper, Noam Ben Ze'ev:

"[...] with Einav Yarden it came through in her perfect pianistic fluency. Yarden has what every pianist dreams of: a beautiful sound, lightness and spark, and a fantastic flexibility in style...."

MPR Minnesota Public Radio, Classical Notes:

"[...] I had the good fortune of catching Einav Yarden's recital this evening. Holy mackerel. Wow. Right out of the chute she had me sitting on the edge of my chair. She played a bunch of Gyorgy Kurtag's "Games" and they were alternately percussive and gossamer, playful and menacing... The Haydn sonata was a lovely balance between sit-up-straight precision and beer-garden minuet, the Schumann Kreisleriana was a wonderfully colored and emotionally nuanced...but it was the finale that made my jaw hit the floor...."

Jerusalem Post, Uri Eppstein:

"[...] Yarden's touch is crisp, decisive and significantly accentuated, and her expression is captivatingly intense, charged with energy and persuasive...."



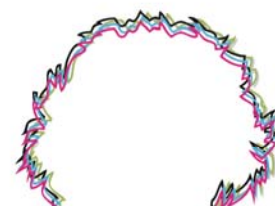
Calendar of concerts 2010

Concerts in 2010		
Concert Date / City	Organized by / Location	Artist/s
May 5, 2010 Leipzig, Germany	Leipzig School for Music and Theatre Viola and piano concert	Einav Yarden, 3rd prizewinner 2009 with Guy Ben-Zioni (Viola)
May 7, 2010 Bonn, Germany	DTAG winners' concert in Beethoven House	Einav Yarden, 3rd prizewinner 2009
May 13, 2010 Dusseldorf, Germany	Ruhr Piano Festival	Einav Yarden, 3rd prizewinner 2009
May 21, 2010 Cold Spring Harbour, Long Island, NY	Violin and piano concert with Sergey Ostrovsky	Einav Yarden, 3rd prizewinner 2009 with Sergey Ostrovsky (Violin)
May 26, 2010 New York, USA	Solo recital / Zwan House / Church Street School for Music and Art	Einav Yarden, 3rd prizewinner 2009
June 7, 2010 Hannover, Germany	Schumann Festival Humoreske on an original 1834 Müller Piano / Musikhochschule für Musik und Theater Hannover	Einav Yarden, 3rd prizewinner 2009
June 24, 2010 Reims, France	Flaneries musicales de Reims Festival, France Solo recital	Einav Yarden, 3rd prizewinner 2009
July 22, 2010 New York, USA	International Keyboard Institute and Festival, NY Solo recital	Einav Yarden, 3rd prizewinner 2009



Calendar of concerts 2011

Concerts in 2011		
Concert Date / City	Organized by / Location	Artist/s
May 20, 2011 Bucharest, Romania	George Enescu Philharmonic Orchestra Athenäum / Great Concert Hall	Einav Yarden, 3rd prizewinner 2009
May 27, 2011 Hamburg, Germany	C. Bechstein / C. Bechstein Centrum Hamburg	Einav Yarden, 3rd prizewinner 2009
July 26, 2011 Bonn, Germany	Beethoven-House Bonn	Einav Yarden, 3rd prizewinner 2009
August 4, 2011 La Roque d'Anthéron, France	31 st Piano-Festival La Roque d'Anthéron / Parc du Château de Florans	Einav Yarden, 3rd prizewinner 2009
September 9, 2011 Berlin, Germany	National Paralympic Committee Germany / Main Representation of Deutsche Telekom	Einav Yarden, 3rd prizewinner 2009
Oktober 1, 2011 Bonn, Germany	Deutschlandfest	Einav Yarden, 3rd prizewinner 2009
November 13, 2011 Rheinbach, Germany	Concert Series, Rheinbacher Glasmuseum / Rheinbacher Glasmuseum	Einav Yarden, 3rd prizewinner 2009



Repertoire list

Piano and orchestra

Johann Sebastian Bach
(1685–1750)

Concerto for two Pianos in C minor

Ludwig van Beethoven
(1770–1827)

Concerto no. 2 in B flat major op. 19
Concerto no. 4 in G major op. 58

Johannes Brahms
(1833–1897)

Concerto no. 1 in D minor op. 15

Edvard Grieg
(1843–1907)

Concerto in A minor op. 16

Giya Kancheli
(1935-)

Valse Boston, for Piano and String Orchestra

Felix Mendelssohn Bartholdy
(1809–1847)

Concerto no. 1 in G minor op. 25

Wolfgang Amadeus Mozart
(1756–1791)

Concerto no. 12 in A major, K. 414
Concerto no. 17 in G major, K. 453
Concerto no. 21 in C major, K. 467

Maurice Ravel
(1875–1937)

Concerto in G



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Robert Schumann
(1810–1856)

Concerto in A minor, op. 54

Igor Stravinski
(1882–1971)

Concerto for Piano and Winds



Solo repertoire

Johann Sebastian Bach
(1685–1750)

Preludes and Fugues from the Well-Tempered Clavier
Partita no. 2 in C minor
French Suite no. 5 in G major
English Suite no. 4 in F major
Italian Concerto

C.Ph.E. Bach
(1714-1788)

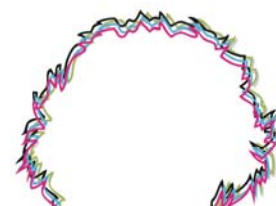
Sonata in A minor, Wq 57/2
Sonata in A major, Wq 70
Rondo in G major, Wq 57/5
Rondo in F major, Wq. 57/3

Ludwig van Beethoven
(1770–1827)

Sonata no. 5 in C minor op. 10, 1
Sonata no. 7 in D major op. 10, 3
Sonata no. 8 in C minor op. 13
Sonata no. 10 in G major op. 14, 2
Sonata no. 13 in E flat major op. 27, 1
Sonata no. 16 in G major op. 31, 1
Sonata no. 17 in D minor op. 31, 2
Sonata no. 18 in E flat major op. 31, 3
Sonata no. 23 in F minor, op. 57
Sonata no. 28 in A major, op. 101
Sonata no. 30 in E major, op. 109
Eleven Bagatelles op. 119

Johannes Brahms
(1833–1897)

Klavierstücke op. 76, no. 1,2
Klavierstücke op. 117 no. 1-3
Klavierstücke op. 118 no. 1-3



Frédéric Chopin
(1810-1849)

Scherzo no. 2
Scherzo no. 4
Ballade no. 3
Nocturnes op. 9 nos. 1-3
Nocturnes op. 15 no. 1-3
Preludes op. 28
Etudes op. 10 and op. 25

Luigi Dallapiccola
(1904-1975)

Quaderno Musicale di Annalibera

Claude Debussy
(1862-1918)

Pour le Piano
Etude "pour les Arpeges Composés"
Prelude "La Fille aux Cheveux de Lin"
Prelude "La Cathedrale Engloutie"
Images, I
Estampes

Avner Dorman
(1975)

Sonata no. 2 (World Premiere)

Ivan Fedele
(1953)

Etudes Boréales

Joseph Haydn
(1732-1809)

Sonata in E minor, Hob XVI/47
Sonata in G major, Hob XVI/39
Sonata in E flat major, Hob XVI/52
Sonata in G major, Hob XVI/6

Marton Illés
(1975)

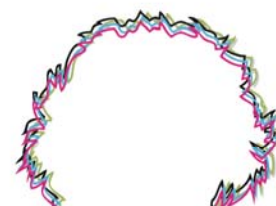
Euforiak II (World Premiere at the
International Beethoven Competition Bonn)

György Kurtag
(1926)

"Jatekok" (Games)

Felix Mendelssohn Bartholdy
(1809-1847)

Variations Sérieuses
Songs Without Words



Wolfgang Amadeus Mozart
(1756–1791)

Sonata in F major, K. 332
Sonata in C major, K. 545
Sonata in B flat major, K. 570
Sonata in D major, K. 576

Lior Navok
(1971)

The Old Photo Box
(World Premiere)

Sergei Prokofiev
(1891-1953)

Sonata no. 2 op. 14
Sonata no. 3 op. 28

Frederic Rzewski
(1938)

Winnsboro Cotton Mill Blues
(from "Four North American Ballades")

Franz Schubert
(1797-1828)

Impromptus op. 90 D899
Impromptus op. 142 D935
Sonata in A minor op. 42 D845
Sonata in G major op. 78 D894

Robert Schumann
(1810–1856)

Abegg Variations op. 1
Papillons op. 2
Humoreske op. 20
Kreisleriana op. 16
Kinderszenen op. 15

Mordecai Seter
(1916-1994)

Chaconne and Scherzo

Arnold Schönberg
(1874-1951)

Five piano pieces op. 23



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Igor Stravinski
(1875-1937)

Sonata (1924)
Piano Rag Music
Tango
Valse pour les Enfants
Valse
Polka

Habib Hassan Touma
(1934-1998)

Suite Arabe



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Contact

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You will find further information regarding the prizewinners on our homepage, on Facebook and on YouTube.