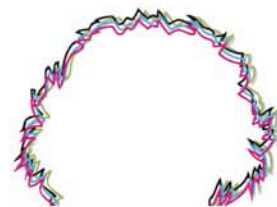




INTERNATIONALTELEKOM
BEETHOVEN
COMPETITIONBONN



The Telekom Beethoven Competition presents:

Einav Yarden

3rd Prize

of the International Telekom Beethoven Competition Bonn 2009





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Résumé

- born in Tel Aviv, Israel
- studied with Emanuel Krasovsky at the Tel Aviv Rubin Music Academy, graduating with highest distinction
- prior to that she studied with Hadassa Gonen at the Israel Conservatory
- later studied intensively for four years with renowned pianist Leon Fleisher at the Peabody Conservatory at Johns Hopkins University, Baltimore
- has performed as a soloist with the Israel Philharmonic Orchestra, the Minnesota Symphony, the Calgary Philharmonic, the Jerusalem Symphony, the Plovdiv Philharmonic, the Israel Symphony and the Spirit of Europe Symphony, under conductors including Sir Neville Marriner, Aldo Ceccato, Leon Botstein, Mark Russel Smith and Mendi Rodan
- performed in prestigious festivals such as Ravinia Festival (USA), Menton Festival (France) and Upper Galilee Festival (Israel)
- lives in Berlin, Germany since 2010



Prizes

- won the 3rd prize at International Telekom Beethoven Competition 2009 in Bonn
- prize winner in the renowned International Piano-e-Competition in Minnesota, USA
- was a finalist in the Honens International Piano Competition in 2003
- first prize winner at the 2001 Aviv Competitions, the most highly acclaimed competition in Israel, taking the Rafi Guralnik Piano Prize as well as the Zilbermann Prize for performance of an Israeli piece



First Round Telekom Beethoven Competition 2009



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Press echo



Final Telekom Beethoven Competition 2009



Kultur-in-Bonn.de, Christiane Wiegand, May 12, 2010

"[...] In the Eleven Bagatelles op. 119, she managed to bring out the different character of each of the short pieces in this microcosm of Beethoven's art in a thrilling performance. [...]"

General Anzeiger Bonn, Mathias Nofze, May 11, 2010:

"[...] She gave us Bach as a Romantic composer ahead of his time in two Rondos, in which her witty playing revealed the spontaneous and associative side of the music. [...]"

General Anzeiger Bonn, Guido Krawinkel, December 9, 2009:

"[...] Einav Yarden, from Israel, chose Beethoven's Appassionata, which she interpreted powerfully but never self-importantly. Especially in the first movement, she gave a high-power, constantly driving performance. She also gave a characteristic, unique performance in Robert Schumann's Humoreske op. 20, which she tackled boldly [...]."

Musical America Directory, Harris Goldsmith, 2008:

„[...] From the instant her inspired fingers touched the keyboard, it was clear that this 28-year old belonged among the top-flight pianists of her generation. [...]"

Chicago Tribune, Daniel Tucker:

„[...] plays with an authority and beauty of sound that one simply does not expect from anyone that young [...]"

[...] In Yarden's performance everything had been thought through and matched against a very high standard of musical judgment. Then it was played flawlessly. One can't ask for much more. [...]"



Haaretz Newspaper, Israel, Noam Ben Ze'ev

„[...] with Einav Yarden it came through in her perfect pianistic fluency. Yarden has what every pianist dreams of: a beautiful sound, lightness and spark, and a fantastic flexibility in style. [...]“

MPR Minnesota Public Radio, Classical Notes

“[...] I had the good fortune of catching Einav Yarden's recital this evening. Holy mackerel. Wow. Right out of the chute she had me sitting on the edge of my chair. She played a bunch of Gyorgy Kurttag's "Games" and they were alternately percussive and gossamer, playful and menacing... The Haydn sonata was a lovely balance between sit-up-straight precision and beer-garden minuet, the Schumann Kreisleriana was a wonderfully colored and emotionally nuanced...but it was the finale that made my jaw hit the floor. [...]“

Jerusalem Post, Israel, Uri Eppstein

“[...] Yarden's touch is crisp, decisive and significantly accentuated, and her expression is captivatingly intense, charged with energy and persuasive. [...]“



Calendar of concerts 2010

| Concerts in 2010 | |
|------------------|---|
| Concert date | Event |
| May 5, 2010 | Leipzig School for Music and Theatre Viola and piano concert with Guy Ben-Zioni |
| May 7, 2010 | Bonn, Germany DTAG winners' concert in Beethoven House |
| May 13, 2010 | Düsseldorf, Germany Ruhr Piano Festival |
| May 21, 2010 | Cold Spring Harbour, Long Island, NY Violin and piano concert with Sergey Ostrovsky, |
| May 26, 2010 | Zwan House / Church Street School for Music and Art, NY Solo Recital |
| June 7, 2010 | Musikhochschule für Musik und Theater Hannover Schumann Festival Humoreske on an original 1834 Müller Piano |
| June 19, 2010 | Flaneries du Reims Festival, Reims, France Chopin Festival Solo Recital |
| June 24, 2010 | Flaneries du Reims Festival, Reims, France Solo Recital |



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| Concerts in 2010 | |
|------------------|---|
| Concert date | Event |
| July 22, 2010 | International Keyboard Institute and Festival, NY Solo Recital |



Repertoire list

Piano and orchestra

| | |
|---|---|
| Johann Sebastian Bach (1685–1750) | Concerto for two Pianos, in C minor |
| Felix Mendelssohn Bartholdy (1809–1847) | Piano Concerto no. 1 in G minor |
| Ludwig van Beethoven (1770–1827) | Piano Concerto no. 2 in B flat major Piano Concerto no. 4 in G major |
| Johannes Brahms (1833–1897) | Piano Concerto no. 1 in D minor |
| Edvard Grieg (1843–1907) | Piano Concerto in A minor, op. 16 |
| Giya Kancheli (1935-) | Valse Boston, for Piano and String Orchestra |
| Wolfgang Amadeus Mozart (1756–1791) | Piano Concerto in A major, k. 414 Piano Concerto in G major, k. 453 Piano Concerto in C major, k. 467 |
| Joseph-Maurice Ravel (1875–1937) | Piano Concerto on G |
| Robert Schumann (1810–1856) | Piano Concerto in A minor, op. 54 |
| Igor Fjodorowitsch Stravinski (1882–1971) | Concerto for Piano and Winds |



Solo repertoire

Johann Sebastian Bach
(1685–1750)

Prelude and Fugue in C major (book I)
F minor (book I)
G minor (book I)
D minor (book II)
E flat major (book II)
Partita no. 2 in C minor
French Suite no. 5 in G major
English Suite no. 4 in F major
Italian Concerto

C.P.E. Bach
(1714-1788)

Sonata in A minor, Wq 57/2
Sonata in A major, Wq 70
Rondo in G major, Wq 57/5
Rondo in F major, Wq. 57/3

Felix Mendelssohn Bartholdy
(1809-1847)

Variations Serieuses
Songs Without Words - Various

Ludwig van Beethoven
(1770–1827)

Sonata no. 5, in C minor op. 10 no. 1
Sonata no. 7, in D major op. 10 no. 3
Sonata no. 8, in C minor op. 13
Sonata no. 10 in G major, op. 14. no 2
Sonata no. 13 in E flat major, op. 27 no.1
Sonata no. 16 in G major, op. 31. no. 1
Sonata no. 17 in D minor op. 31 no. 2
Sonata no. 18 in E flat major, op. 31 no. 3
Sonata no. 23 in F minor, op. 57,
“Appassionata”
Sonata no. 28, in A major, op. 101
Sonata no. 30, in E major, op. 109
Eleven Bagatelles, op. 119



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Johannes Brahms
(1833–1897)

Klavierstücke op. 76, no. 1,2
Klavierstücke op. 117 nos 1-3
Klavierstücke op. 118 nos. 1-3

Frédéric Chopin
(1810-1849)

Scherzo no. 2
Scherzo no. 4
Ballade no. 3
Nocturnes op. 9 nos. 1-3
Nocturnes op. 15 nos. 1-3
Preludes op. 28, nos. 1-16
Etudes from op. 10, and op. 25

Luigi Dallapiccola
(1904-1975)

Quaderno Musicale di Annalibera

Achille-Claude Debussy
(1862-1918)

Pour le Piano
Etude “pour les Arpeges Composee”
Prelude “La Fille aux Cheveux de lin”
Prelude “La Cathedrale Egloutique”
Images book I
Estampes

Avner Dorman
(1975)

Sonata no. 2 (World Premiere)

Ivan Fedele
(1953)

Etudes Boreales

Franz Joseph Haydn
(1732-1809)

Sonata in E minor, Hob XVI/47
Sonata in G major , Hob XVI/39
Sonata in E flat major, Hob XVI/52
Sonata in G major, Hob XVI/6



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Marton Illés
(1975)

Euforiak II (World Premiere at the
International Beethoven Competition Bonn)

Gyorgy Kurtag
(1926)

"Jatekok" (Games) – Selections

Wolfgang Amadeus Mozart
(1756–1791)

Sonata in F major, k. 332
Sonata in C major, k. 545
Sonata in B flat major, k. 570
Sonata in D major, k. 576

Lior Navok
(1971)

The Old Photo Box – Selections
(World Premiere)

Sergei Prokofiev
(1891-1953)

Sonata no. 2, op. 14
Sonata no. 3 op. 28

Frederic Rzewski
(1938)

Winnsboro Cotton Mill Blues (from "Four
North American Ballades")

Franz Peter Schubert
(1797-1828)

Impromptus op. 90, nos. 1-4
Impromptus op. 142, nos. 1-4
Sonata in A minor, op. 42 D. 845
Sonata in G major, D. 894



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Robert Schumann
(1810–1856)

“Abegg” variations op. 1
Papillons, op. 2
Humoreske, op. 20
Kreisleriana, op. 16
Kinderszenen op. 15

Mordecai Seter
(1916-1994)

Chaconne and Scherzo

Arnold Schoenberg
(1874-1951)

Five piano pieces op. 23

Igor Fjodorowitsch Stravinsky
(1875-1937)

Sonata (1924)
Piano Rag Music
Tango
Valse pour les Enfants
Valse
Polka

Habib Hassan Touma
(1934-1998)

Suite Arabe



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Contact

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You will find further information regarding the prizewinners on our homepage, on Facebook and YouTube.