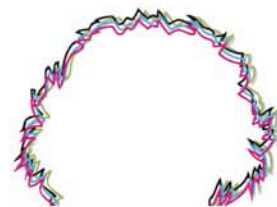




INTERNATIONALTELEKOM  
BEETHOVEN  
COMPETITIONBONN



The Telekom Beethoven Competition presents:

Hinrich Alpers

1<sup>st</sup> prize of the International Telekom Beethoven Competition Bonn 2009

Spezial prize for chamber music

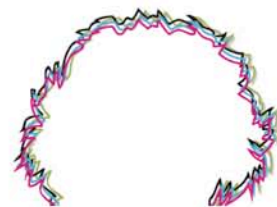
Spezial prize for the interpretation of a contemporary composition

Favorites prize of the Beethoven House Bonn



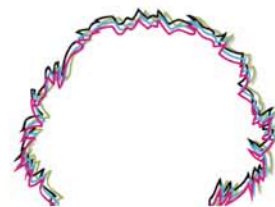


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## Résumé

- born 1981 in Hanover
- studied under Bernd Goetzke at the Hanover University of Music and completed a year abroad with Jerome Lowenthal at the Juilliard School in New York
- was a guest at the Schleswig-Holstein Music Festival, the Braunschweig Classix Festival and the Grieg Festival, and at a number of radio and television stations
- made a highly praised debut at the Carnegie Hall and performed at the Berlin Philharmonic and the Munich Gasteig center in 2009



Finale Telekom Beethoven Competition 2009



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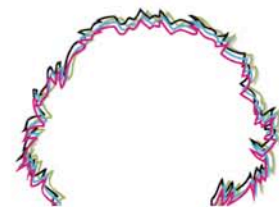


## Prizes

- winner of the International Telekom Beethoven Competition Bonn 2009, along with the special prize for chamber music, the special prize for the interpretation of a contemporary composition and the favorites prize of the Beethoven House Bonn
- winner of the Juilliard Petschek Piano Debut Recital Awards 2008
- winner of the second prize and the special prize for chamber music and for a contemporary piece at the Esther Honens International Piano Competition 2006
- other successes include first prize and the Grieg prize at the Concours Grieg in 2004
- awarded special prizes at the Schleswig-Holstein Music Festival and the Summer Academy of the Salzburg Mozarteum



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Press echo



Finale Telekom Beethoven Competition 2009



General Anzeiger Bonn, Mathias Nofze, May 2010:

"[...] Alpers gave an unusually coherent account of this giant work, whose stylistic range from recitative to fugue gives it the feeling of 'music about music'. No detail escaped his organically unfolding playing.[...]"

Kultur-in-Bonn.de, Christiane Wiegand, May 2010:

"[...] Full of contrast and with admirable facility, Alpers' interpretation of the work turned into a subtle 'Gesamtkunstwerk', a worthy conclusion to a top-quality series of recitals. [...]"

New York Sun, March 2008:

"[...] a musician of the highest quality – remember this name: Hinrich Alpers.[...]"

General Anzeiger Bonn, Bernhard Hartmann und Mathias Nofze, December 2009:

"[...] His playing has immense drive, and he is also an excellent technician, but he uses his skills in the service of a wonderfully rounded style.[...]"

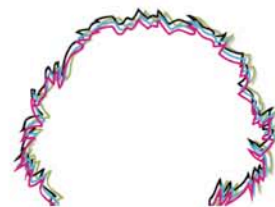
Allgemeine Zeitung Uelzen, February 2008:

„A poet in all registers“

"[...] It was Hinrich Alpers' night, as he rose brilliantly to the subtlest challenge posed by the Beethoven concerti, hitting exactly the lyrical energy, the rich figurative touches and the delicate tone with sensitivity and gentle pathos.[...]"

Hildesheimer Allgemeine Zeitung, October 2007:

„[...] His touch is powerful, robust and clear, with edges and corners, but still yields wholeheartedly to Grieg's pulsating passion and the ecstatic lyricism of his cadenza[...]"



## Calendar of concerts 2010/2011

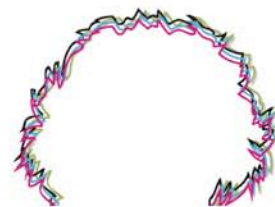
Concerts in 2010	
Concert date	Event
February/March 2010	Concert Tour Klassische Philharmonie Bonn Beethoven: Piano concert Nr. 2 B flat major op. 19 Conductor: Heribert Beissel
February 9	Meistersingerhalle Nürnberg
February 17	Oetker-Halle Bielefeld
February 18	Konzerthaus Berlin
February 20	Glocke Bremen
February 21	Musikhaus Hamburg
February 23	Liederhalle Stuttgart
February 25	Bad Neuenahr
February 26	Beethovenhalle Bonn
March 11	Karlsruhe
April 10	Gewandhaus zu Leipzig Recital
April 24	Stadthalle Göttingen Grieg: Piano concert A flat minor op. 16 Partner: Göttinger Symphony Orchestra



Concerts in 2010	
Concert date	Event
April 24	Theater an der Ilmenau, Uelzen Grieg: Piano concert A flat minor op. 16 Partner: Göttinger Symphony Orchestra
April 25	Stadeum Stade Grieg: Piano concert a minor op. 16 Partner: Göttinger Symphony Orchestra
May 2	Kerkrade, Netherlands Concert in the course of the Euriade Festival
May 13	Tonhalle Dusseldorf Ruhr Piano Festival
May 31	Resaerch center Caesar Bonn
June 12	Klosterkirche Medingen Duo-Evening with Sabine Frick, Violoncello Beethoven: Sonata C flat major op. 102,1 Fauré: Cellosonata Schumann: Adagio and Allegro Brahms: Cellosonate E flat minor
June 16	Mecklenburg-Vorpommern Festival Piano recital in the Gutshaus Landsdorf



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Concerts in 2010/2011	
Concert date	Event
July 19	Mannes College of Music New York International Keyboard Institute and Festival
August 31	Palazzo Tozzoni Imola Concert in the course of the Emilia Romagna Festival
September 27	Collegium Leoninum Bonn Concert in the course of the Beethovenfestival Bonn
October 9	Schloß Gartow Concert with Sharp Quartet and friends
December 7	NDR Hannover Piano recital in collaboration with Pro Musica Hannover
December 2010	Tonhalle Dusseldorf Chamber concert with music of Robert Schumann and lyrics
March 16, 2011	Concert with Wiener Kammerorchester Chopin 2. Piano concert



## Repertoire list

### Piano and orchestra

**Ludwig van Beethoven**  
(1770–1827)

Piano Concerto no 2 B major op. 19  
Piano Concerto no 3 C minor op. 37  
Piano Concerto no 4 G major op. 58  
Piano Concerto no 5 E flat major  
op. 73

**Johannes Brahms**  
(1833–1897)

Piano Concerto no 1 D minor op. 15

**Frédéric Chopin**  
(1810-1849)

Piano Concerto no 2 F minor op. 21

**Jean Francaix**  
(1912-1997)

Concertino

**Edvard Grieg**  
(1843-1907)

Piano Concerto A minor op. 16

**Franz Joseph Haydn**  
(1732-1809)

Piano Concerto D major Hob. XVIII:11

**Arthur Honegger**  
(1892-1955)

Concertino



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**Wolfgang Amadeus Mozart**  
(1756-1791)

Piano Concerto C major, K 415  
Piano Concerto B major, K 450  
Piano Concerto D minor, K 466  
Piano Concerto C major, K 467  
Piano Concerto A major, K 488  
Piano Concerto C minor, K 491  
Piano Concerto C major, K 503

**Sergei Wassiljewitsch Rachmaninow**  
(1873-1943)

Piano Concerto no 3 D minor op. 30  
Piano Concerto no 2 C minor op. 18

**Maurice Ravel**  
(1875-1937)

Piano Concerto in G major

**Robert Schumann**  
(1810-1856)

Piano Concerto in A minor op. 54



## Solo-Repertoire

**Johann Sebastian Bach**  
(1685-1750)

Preludes and fugues from the  
"Well-Tempered-Clavier"  
Ricercar from the "Musical Offering"  
Contrapuncti 1-4, 8-11 from the "Art of  
Fugue"  
Selection of suites, partitas, etc.

**Bach-Busoni**

Chaconne

**Ludwig van Beethoven**  
(1770–1827)

Sonatas op. 2 no 1 op. 28  
(Pastorale) / op. 31 no 2  
(The Tempest) op. 54 op. 81a  
(Farewell) op. 109 op. 110 op. 111  
Variations in F major op. 34  
Variations and Fugue in E flat major  
op. 35 ("Eroica Variations")  
Fantasia op. 77

**Alban Berg**  
(1885-1935)

Sonata op. 1

**Johannes Brahms**  
(1833–1897)

Ballades op. 10  
Fantasies op. 116  
Intermezzi op. 117  
Piano pieces op. 118  
Piano pieces op. 119

**John Cage**  
(1912-1992)

In a Landscape



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**Frédéric Chopin**  
(1810-1849)

Sonata B minor op. 35  
Andante spianato et Grande  
Polonaise Brillante op. 22  
Selection of Nocturnes, Mazurkas,  
Polonaisen, Etudes and minor pieces

**Achille-Claude Debussy**  
(1862-1918)

Pour le Piano  
Estampes

**César Franck**  
(1822-1890)

Prelude, Chorale and Fugue

**Edvard Grieg**  
(1843-1907)

Four pieces op. 1  
Ballade op. 24  
Slåtter op. 72  
wide selection of lyrical pieces

**Franz Joseph Haydn**  
(1732-1809)

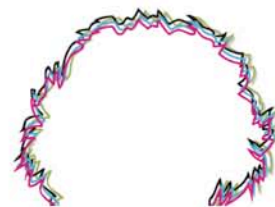
Variations in F minor  
Selection of sonatas  
(e.g. C minor, no 49 in E flat major)

**Franz Liszt**  
(1811-1886)

Weinen, Klagen, Sorgen, Zagen  
Ricordanza  
Dance of the Gnomes  
Rhapsodie Espagnole  
Wedding March and Dance of the  
Fairies (from Mendelssohns  
"Midsummer Night's dreams")



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**Benedict Mason**  
(1955)

Sonata 2008 (commissioned work)

**Felix Mendelssohn Bartholdy**  
(1809-1847)

Variations sérieuses op. 54  
Songs without Words (selection)

**Wolfgang Amadeus Mozart**  
(1756-1791)

Rondo in A minor, K 511  
Fantasy in C minor K 475  
Selection of sonatas

**Sergei Wassiljewitsch Rachmaninow**  
(1873-1943)

Corelli-Variations op. 42  
Large selection of Préludes and  
Etudes-Tableaux  
Scherzo (from Mendelssohns  
"Midsummer Night's Dream")

**Maurice Ravel**  
(1875-1937)

Gaspard de la nuit  
Sonatine  
Jeux d'eau  
Menuet antique  
Alborada del Gracioso

**Arnold Schoenberg**  
(1874-1951)

Six Little Piano Pieces op. 19  
Suite op. 25

**Franz Peter Schubert**  
(1797-1828)

Sonata in B major, D 960



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**Robert Schumann**  
(1810-1856)

Sonata F sharp minor op. 11  
Symphonic Etudes op. 13  
Kinderszenen op. 15  
Arabeske op. 18  
Blumenstück op. 19  
Faschingsschwank aus Wien op. 26  
Romances op. 28

**Alexander Nikolajewitsch Skrjabin**  
(1871-1915)

Sonata no 2 "Sonata fantasy" op. 19  
Sonata no 4 op. 40  
Sonata no 10 op. 70  
Trois Etudes op. 65  
Large selection of Préludes and  
Poèmes

**Jan Pieterszoon Sweelinck**  
(1562-1621)

Variations on "Mein junges Leben  
hat ein End"

**Karol Maciej Szymanowski**  
(1882-1937)

L'Isle des Sirènes

**Toru Takemitsu**  
(1930-1996)

Litany

**Anton Webern**  
(1883-1945)

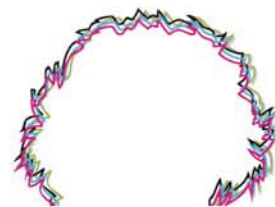
Variations op. 26

**Alexander von Zemlinsky**  
(1871-1942)

Ländliche Tänze op. 1



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## Contact

Projektbüro

Telekom Beethoven Competition

Deutsche Telekom AG, Zentrale

Friedrich-Ebert-Allee 140

53113 Bonn

Tel. +49 228 181 11 181

Fax +49 228 181 11 182

[info@telekom-beethoven-competition.de](mailto:info@telekom-beethoven-competition.de)

[www.telekom-beethoven-competition.de](http://www.telekom-beethoven-competition.de)

You will find further information regarding the prizewinners on our homepage, on Facebook and YouTube.