



INTERNATIONAL TELEKOM
BEETHOVEN
COMPETITION BONN



The Telekom Beethoven Competition presents:

Jordi Bitlloch

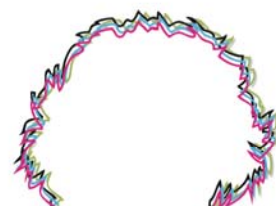
2nd Prize in the International Telekom Beethoven Competition Bonn 2009

Audience prize





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Résumé

- Born in 1984 to a Catalan father and a French mother; grew up in the South of France
- Started piano and violin lessons at the age of 6
- Accepted at the Perpignan Conservatoire three years later, graduating with top marks in piano, violin and chamber music in 1999
- In the same year, began his studies at the Yehudi Menuhin School in London, where he opted for the piano, studying with Ruth Nye
- Already working with Claude Franck, Jeremy Menuhin, Mstislav Rostropovich, Dora Schwarzberg and Carole Cerasi
- Since September 2004, he has been studying at the University of the Arts in Berlin with Prof. Pascal Devoyon



Prizes

- Winner of the 2nd International Telekom Beethoven Competition 2009 in Bonn
- Winner of the "Aujourd'hui Musiques" competition for contemporary music and the Jellinek Awards



Final of the Telekom Beethoven Competition 2009



Press echo



Semi-final of the Telekom Beethoven Competition 2009



Kultur-in-Bonn.de, Christiane Wiegand, May 12, 2010:

"[...] The second-placed Jordi Bitlloch presented Beethoven's Sonata in F major op. 10 no. 2 as a perfect synthesis of emotional depth and technical perfection.[...]"

General Anzeiger Bonn, Mathias Nofze, May 11, 2010:

"[...] In the "Regard de l'Esprit de Joie" and the "Première communion de la Vierge" he displayed all his virtuosity and musicality.[...]"

General Anzeiger Bonn, Bernhard Hartmann, December 14, 2009:

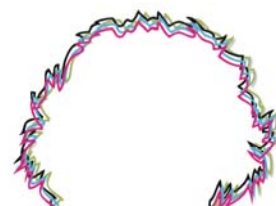
"[...] In his hands, the music developed an irresistible energy, thanks in no small part to the rhythmic dynamism of his playing.[...]"

General Anzeiger Bonn, Bernhard Hartmann and Mathias Nofze,
December 11, 2009:

"[...] His perceptive, many-layered playing lent the music a wonderful clarity. He played Beethoven's F major Sonata no 6 with great imagination, revealing the wit and clowning to be found in the first movement and charging the presto finale with pulsating energy.[...]"

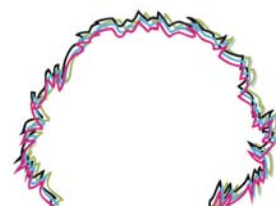
Kultur-in-Bonn.de, Christiane Wiegand, 2009:

„[...] Jordi Bitlloch impressed with an emotional, exciting and self-contained interpretation, and displayed impressive spirit in playing with the tempo and dynamics.[...]"



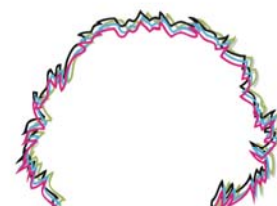
Calendar of concerts 2010

Concerts in 2010		
Concert Date / City	Organized by / Location	Artist/s
March 7, 2010 Kerkrade, Netherlands	Orpheo concert series	Jordi Bitlloch, 2nd prizewinner 2009
May 7, 2010 Bonn, Germany	DTAG winner's concert in Beethoven House Bonn	Jordi Bitlloch, 2nd prizewinner 2009
May 13, 2010 Dusseldorf, Germany	Ruhr Piano Festival	Jordi Bitlloch, 2nd prizewinner 2009
May 17, 2010 Bonn, Germany	Collegium Leoninum, Bonn Piano Plus	Jordi Bitlloch, 2nd prizewinner 2009
June 18, 2010 Tübingen, Germany	Kloster Bebenhausen "CHT goes Classic 2010"	Jordi Bitlloch, 2nd prizewinner 2009
July 17, 2010 Paxton, Scotland	Duo-Evening with Ursula Smith, Cello	Jordi Bitlloch, 2nd prizewinner 2009
July 18, 2010 Scotland	Balquidder Summer Music, Scotland Duo-Evening with Ursula Smith, Cello	Jordi Bitlloch, 2nd prizewinner 2009 with Ursula Smith (Cello)



Calendar of concerts 2011

Concerts in 2011		
Concert Date / City	Organized by / Location	Artist/s
September 2011 Montepulciano, Italy	European Academy for Music and Performing Arts Palazzo Ricci / Montepulciano	Jordi Bitlloch, 2nd prizewinner 2009
October 6, 2011 Detmold, Germany	Festival of European Conservatories / Concert Hall of the Conservatory Detmold	Jordi Bitlloch, 2nd prizewinner 2009
December 1, 2011 Bonn, Germany	Welcome Concert, International Telekom Beethoven Competition / Deutsche Telekom Headquarters	All 3 prizewinners of 2009



Repertoire list

Piano and orchestra

Johann Sebastian Bach
(1685–1750)

Concerto in D minor BWV 1052
Concerto in F minor BWV 1056

Ludwig van Beethoven
(1770–1827)

Concerto no. 2 in B major op. 19
Concerto no. 3 in C minor op. 37
Concerto no. 4 in G major op. 58

Johannes Brahms
(1833–1897)

Concerto no. 2 in B major op. 83

Frédéric Chopin
(1810–1849)

Concerto no. 1 in E minor op. 11

Edvard Grieg
(1843–1907)

Concerto in A minor op. 16

Wolfgang Amadeus Mozart
(1756–1791)

Concerto no. 9 in E flat major, K 271

Maurice Ravel
(1875–1937)

Concerto pour la main gauche
in D major



Solo repertoire

Johann Sebastian Bach

(1685–1750)

Toccatà in F sharp minor

Béla Bartók

(1881-1945)

Out of doors

Ludwig van Beethoven

(1770–1827)

Sonata no. 15 in D major op. 28
Sonata no. 23 in F minor op. 57
Sonata no. 30 in E major op 109
Sonata no. 32 in C minor op. 111

Alban Berg

(1885-1935)

Sonata op. 1

Johannes Brahms

(1833–1897)

Sonata in F sharp minor op.2

Claude Debussy

(1862-1918)

Images (I)
L'Isle Joyeuse

Henri Dutilleux

(1916)

Trois Préludes

Olivier Messiaen

(1908-1992)

Regard de l'Esprit de Joie
Première Communion de la Vierge
(from Vingt Regards sur l'Enfant Jésus)



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Franz Schubert
(1797-1828)

Sonata in A major op. 120 D 664

Robert Schumann
(1810-1856)

Caraval op. 9



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Contact

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You will find further information regarding the prizewinners on our homepage, on Facebook and on YouTube.