

International Telekom Beethoven Competition Bonn  
Selection Commission 2009

General-Anzeiger  
June 9, 2009  
by Bernhard Hartmann

### **Return of a popular favorite**

### **The Deutsche Telekom Beethoven Competition is entering its next round with CFO Höttges heading the Organization Committee**

[...]

Yesterday, Deutsche Telekom CFO Timotheus Höttges, who is taking over from Karl-Gerhard Eick as Chairman of the Organization Committee of the Beethoven Competition, presented the Selection Commission in the foyer of the Deutsche Telekom headquarters building in Bonn. Mr. Höttges confirmed that Deutsche Telekom remained committed to the competition. "I am looking forward to supporting the competition in the future," he said. "Although the structure is not changing, the piano competition will take on a slightly different look. It is now officially known as the International Telekom Beethoven Competition Bonn." What's important is that the sponsor's name is now appearing in the title for the first time.

According to Pavel Gililov, Professor at the Cologne Academy of Music, the competition has gained an outstanding reputation worldwide. The obvious attraction for the elite group of young pianists is not just the first prize of 30,000 euros, but also the opportunity to play in front of such a top-class jury. The composition of the jury reflects not only the international ambitions of the competition but also the broad spectrum of Beethoven interpretation today.

This ranges from the romantically inclined Russian school represented by players like Elisso Virsaladze, to historical interpretation, of which Andreas Staier is a prominent exponent. Other members of the jury are Daejin Kim (Korea), Marian Lapsansky (Slovakia), Alfredo Perl (Chile), Jean Bernard Pommier (France), Jerome Rose (USA), and Einar Steen-Nøkleberg (Norway). The competition will be held at the Deutsche Telekom headquarters on Friedrich-Ebert-Allee up to the semi-final which will be staged there for the first time this year. The final round will then take place in the Beethovenhalle on December 12, where the three finalists will be accompanied by the Beethoven Orchestra.