



Henri Sigfridsson, piano

International Beethoven Competition for Piano in Bonn 2005

- 1st prize
- Audience prize
- Special prize for chamber music (ex aequo)

In December 2005, Henri Sigfridsson won 1st prize, audience prize and the special prize for chamber music (ex aequo) at the 1st International Beethoven Competition Bonn, presented by Deutsche Telekom AG.

The pianist from Finland, born in 1974, has participated in a number of renowned international festivals including Augsburg Mozart Festival, Klavierfestival Ruhr, Lucerne Festival, Musical Olympus in St. Petersburg, Kissinger Sommer, Davos Festival, the Husum Festival of Piano Rarities, Gidon Kremer's Lockenhaus Festival, and Ravinia Festival (USA). He appeared with many European symphony orchestras such as Tonhalle Zurich, Musikkollegium Winterthur, St. Petersburg Philharmonic, the Leipzig-based MDR Orchestra, Belgrad Philharmonic, Orchestre National de Lille, Weimarer Staatskapelle, Munich Symphony Orchestra, Camerata Academica Salzburg, and Stuttgart Chamber Orchestra under conductors such as Georg Alexander Albrecht, Vladimir Ashkenazy, Lawrence Foster and Dennis Russel Davies. Since 2000 he has also regularly been giving guest performances in Japan.

Henri Sigfridsson has successfully participated in many competitions. In July 2000 he won second prize and the audience prize at the Géza Anda Competition in Zurich. In 1994 he was awarded first prize at the international "Franz Liszt Competition" in Weimar (Germany), and in 1995 he won the major Scandinavian "The Nordic Soloist Competition." In 2001 he received the North Rhine-Westphalia incentive award for young artists.



Henri Sigfridsson feels a very deep commitment to chamber music – he has performed with artists such as Boris Pergamenschikow, Leonidas Kavakos, and Gidon Kremer. In 2003, he founded a trio with the violinist Patricia Kopatchinskaya and the cellist Sol Gabetta which soon established itself on international concert stages.

Henri Sigfridsson first studied at the Turku Conservatory and in Erik T. Tawaststjerna's class at the Sibelius Academy in Helsinki. In 1995 he joined Pavel Gililov's class at the Academy of Music in Cologne. From 1995 to 1997 he also attended Lazar Berman's master class in Weimar.

In the summer of 2006, Henri Sigfridsson's appearances included the Klavierfestival Ruhr and the Beethovenfest Bonn in Germany, as well as festivals in Japan, Finland, Switzerland, and Italy.

His tour dates for the 2007/2008 season are regularly updated on:
www.beethoven-competition-bonn.de

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