



Norie Takahashi, piano

International Beethoven Competition for Piano in Bonn 2005

- 2nd prize
- Special prize for the interpretation of a 21st century work

Norie Takahashi, born in Japan in 1978, first studied with Nobuyosi Kato at the Toho Gakuen School of Music in Tokyo. After obtaining her diploma in 2000, she then studied under Klaus Hellwig at the University of the Arts in Berlin. She is currently preparing for her concert exams. She received additional artistic motivation in master classes held by György Sebök, Michael Voskresensky, Halina Czerny-Stefanska, Takahiro Sonoda, Karl Engel, Vitaly Margulis, Dietrich Fischer-Dieskau, Robert Levin, Bruno Leonardo Gelber, and Aribert Reimann. Norie Takahashi has made numerous appearances at solo evenings and performed with orchestras in Belgium, Germany and Japan.

Ms. Takahashi has received numerous awards: In 1999 she received a finalist diploma at the Queen Elizabeth Music Competition in Brussels; in 2001 she won second prize at the Arthur Schnabel Competition in Berlin, in 2002 the Steinway Prize in Berlin, in 2003 she received first prize with Peter Schöne in the voice and piano duo at the "Franz Schubert and the Music of Modern Times" competition in Graz as well as a special prize at the Leeds International Piano Competition. In 2005 she has won fourth prize and a special award at the 12th International Beethoven Competition in Vienna as well as third prize at the Gyeongnam International Music Competition (Isang Yun in memoriam). In December 2005, Norie Takahashi won second prize as well as the special prize for the interpretation of a 21st century work at the first Beethoven Competition Bonn, presented by Deutsche Telekom AG.

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Contact:

Beethoven Competition Bonn, Project Office

Tel. +49 (0)228 181 11 181

Email info@beethoven-competition-bonn.de