

Dmitri Demiashkin, piano

Press echo



“[...] he started with a terrific performance of the Fantasy in B major, op. 77. His strengths were not least a varied stroke, able to move from velvet-soft to rock-heavy, and the use of clear contrast between the passages, which followed on from one another seamlessly. The Fugue in F major from Bach’s Well-Tempered Clavier, Book II, played with a feather-light touch, was very transparent, calm and to the point [...]”

– General-Anzeiger Bonn, Guido Krawinkel, December 5, 2007

“[...] This piece (referring to Lera Auerbach’s composition ‘Ludwigs Alptraum’ – editorial note) was a mixture of dark, magical tones, fleeting lines and figures rotating around each other with piercing intensity. Demiashkin interpreted it all with finely-nuanced and masterly playing. To this expressive soundscape he added, quite plausible in terms of dramaturgy, Alban Berg’s piano sonata subtly plumbing the depths of its ‘greenhouse climate.’ He was equally successful in releasing the exhilaration of Beethoven’s Sonata no. 9 in E major [...]”

– General-Anzeiger Bonn, Mathias Nofze, December 12, 2007

“[...] He showed himself to be an experienced technical master, delivering a clear performance of Beethoven’s Second that almost made you believe he co-wrote it [...]”

– FONO FORUM, Gregor Willmes, 02/08

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