

Ian Yung Wook Yoo, piano

Press echo



“[...] The Korean Yung Wook Yoo captivated the audience with his delicately crafted interpretation of Beethoven’s F sharp major sonata. Following Auerbach’s ‘Alptraum,’ Yoo presented his variations in ‘Ein Mädchen oder Weibchen,’ bringing his sensitive playing style to the fore. His performance of the three diabolically difficult movements from ‘Petroushka’ was a roaring success. [...]”

– General-Anzeiger Bonn, Mathias Nofze, December 12, 2007

“[...] It is unbelievable what he is capable of on the piano. He also played the Largo, a real Beethoven revelation, like Arthur Schnabel once did. [...]”

– Bonner Rundschau, December 15, 2007

“[...] The 30-year-old performed with exquisite competence and imposing presence, tackling everything with an astonishing sense of experience. [...] Despite his preference for crystal-clear tones and precise runs, one could also hear, very impressively, softer tones in the arpeggios after the first solo cadenza. [...]”

– Bonner Rundschau, Felicitas Zink, December 18, 2007

“[...] The financial support, excellent organization and intelligent, demanding competition program on the part of Deutsche Telekom has quasi catapulted the Beethoven Competition right into the ranks of the most important international competitions. [...]”

– Rheinischer Merkur, Hilde Malcomess, December 20, 2007

“[...] The evening’s Korean winner, on the other hand, offered a confident interpretation of the piano concerto in C minor, delivered in an absolutely thrilling manner. He formed the melodic arches with particular expressiveness, using plenty of dynamics and free tempo patterns [...] ‘This takes your breath away,’ commented someone in the audience after he had finished – [...]”

– campus-web.de, Johannes Brägelmann, December 15, 2007

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