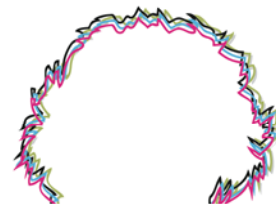




INTERNATIONALTELEKOM
BEETHOVEN
COMPETITIONBONN



Media information

Bonn, August 1, 2011

Ticket presales begin for International Telekom Beethoven Competition Bonn

- Tickets for the grand finale on December 10, 2011 are available now
- Concert in collaboration with the Beethoven Orchestra Bonn conducted by musical director Stefan Blunier

Ticket presales begin today for the grand finale of the International Telekom Beethoven Competition Bonn. The concert, which is being put on in collaboration with the Beethoven Orchestra Bonn conducted by musical director Stefan Blunier, will take place on December 10 in the Bonn *Beethovenhalle*. Tickets are available at all the usual presale venues in Bonn and vicinity, on the Internet at www.bonnticket.de as well as over the phone on +49 (0)228 - 50 20 10. Tickets for all seats cost EUR 15.00 or EUR 7.50 for discounted tickets, plus the presale fee.

Some 95 young pianists from 15 countries entered to participate in this year's contest for up-and-coming musicians; 24 of them were selected. Starting on December 2, they will showcase their skills in a total of three public contest rounds. The three finalists will be determined at the end of the third round. The winner of the 2011 Bonn Beethoven Competition will be decided on December 10 in a festive finale. The first-place winner will take home EUR 30,000, with EUR 20,000 and EUR 10,000 going to the second and third-place winners,

respectively. That same night the audience will also award a prize to the competitor it considers the best finalist as part of a voting process, who will additionally receive EUR 3,000. In addition, the finalists will be offered valuable concert appearances in Germany and abroad.

A demanding task

“Those who make it to the finale will have demonstrated a great deal of technical and musical talent already. During the final round, the bar will be set just that much higher. The piano concertos are among the most challenging compositions by Ludwig van Beethoven,” explains Professor Pavel Gililov, artistic director of the International Telekom Beethoven Competition Bonn. The finalists must prepare two of six piano concertos. They can select from among the following works: No. 1 in C major op. 15 and no. 3 in C minor op. 37, No. 2 in B-flat major op. 19 and no. 4 in G major op. 58 or No. 5 in E-flat major op. 73 and concerto for violin and orchestra in D major op. 61 (version for piano). The jury will decide which of the two works is to be played in the final.

Fans of classical music who want to experience this top-level musical event live should purchase the much-coveted tickets as soon as possible. Tickets sold out very quickly for the last final two years ago.

Further information can be found at: www.telekom-beethoven-competition.de
<http://www.facebook.com/TelekomBeethovenCompetition>

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