



## Media information

Bonn, December 11, 2011

### Jingge Yan wins 1st prize in the 4th International Telekom Beethoven Competition Bonn

- Gala final and prize-giving ceremony in the Beethovenhalle in Bonn
- Second and third places go to Chi Ho Han from Korea and Rémi Geniet from France
- Audience prize for Chi Ho Han

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The winners of this year's International Telekom Beethoven Competition Bonn have been chosen. In the grand final of the competition yesterday evening, before an enthusiastic, 1,600-strong audience, the jury in the Beethovenhalle awarded first prize to Jingge Yan from China. Chi Ho Han from Korea and Rémi Geniet from France were awarded the second and third prizes. Jingge Yan impressed the jury with his performance of the piano concerto No. 5 in E-flat major, Op. 73. The finalists were allowed to select two of Beethoven's six piano concertos for their performance. The jury announced just after the semi-final which of the pieces prepared was to be performed this evening.

"Winning this competition in the town where Beethoven was born is an overwhelming experience for me," said the delighted winner of the 1st prize. "The last few days have been a very special experience. I am glad that this evening I was able to impress the jury with my playing once again." Prof. Pavel Gililov, Artistic Director and Chairman of the Jury, also declared himself impressed: "Jingge Yan inspired not only the public, but the jury as well. The

originality of his interpretation and his virtuosity demonstrate great talent. I am delighted that all the contestants throughout the competition performed at such a high level, and in the end the subtle nuances proved the decisive factor.”

The International Telekom Beethoven Competition Bonn awards cash prizes worth more than EUR 60,000 in total. His convincing interpretation of Beethoven means that Jingge Yan will receive EUR 30,000 in prize money, have a CD of his work produced and be invited to perform a series of concerts in Germany and abroad. The winner of second prize will receive EUR 20,000 and the third EUR 10,000. In addition, the audience that evening voted to award the audience prize of EUR 3,000 to Chi Ho Han. The special prize for chamber music went to Jingge Yan.

Timotheus Höttges, Member of the Board of Management of Deutsche Telekom responsible for Finance and Controlling and Chairman of the Organization Committee, stated that support for culture, and in particular for music, was an important part of Telekom’s commitment to society. “We want to give lasting support to the prizewinners and support their careers by arranging concert dates for them. The passion and commitment shown by the contestants have impressed me enormously,” Höttges said.

More information and impressions of the final round at:

[www.telekom-beethoven-competition.de](http://www.telekom-beethoven-competition.de)

<http://www.facebook.com/TelekomBeethovenCompetition>



Other recommended concerts:

Concert of audience favorite in the Chamber Music Hall of the Beethoven House (sold out)  
December 11, 2011, at 6 p.m.

BeethovenNacht in the Beethovenhalle  
Performance by the three prizewinners during Beethoven Night  
December 16, 2011, 7 p.m.

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