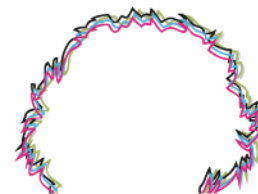




INTERNATIONAL TELEKOM  
BEETHOVEN  
COMPETITION BONN



## Repertoire

### International Telekom Beethoven Competition 2011

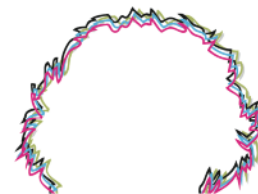
#### Qualification round

In addition to the registration documents, the applicants must submit a video (DVD, Mini DV or VHS in PAL format) in which they can be clearly seen and heard playing the repertoire, as well as an audiovisual self-presentation. The works for the qualification round are the same as items 1 and 2 in the first judging round. The choice of works for the qualification round is binding for the 1st round. Subsequent changes will not be allowed.

Repertoire	Item 1: A fugue by Johann Sebastian Bach or George Frideric Handel (without prelude)
	Item 2: One of Ludwig van Beethoven's last three sonatas op. 109 op. 110 <b>or</b> op. 111



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### First public round (24 participants)

Date December 2 to 4, 2011  
Time 10 a.m. to 1 p.m. and 5 p.m. to 8 p.m.  
Duration of recital 45 minutes each  
Location Large Hall of Deutsche Telekom AG's Headquarters  
Repertoire Item 1: A fugue by Johann Sebastian Bach or George Frideric Handel  
(without prelude)

Item 2: One of Ludwig van Beethoven's last three sonatas

op. 109

op. 110

**or**

op. 111

Item 3: One of the following works by Ludwig van Beethoven

Seven Bagatelles, op. 33

Eleven New Bagatelles, op. 119

Six Bagatelles, op. 126

Six Variations on an Original Theme in F major, op. 34 32

Variations in C minor, WoO 80

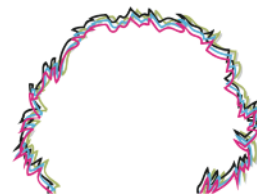
Two Rondos, op. 51 no. 1 in C major and no. 2 in G major

Fantasy in B major, op. 77 Andante favori in F major

**or**

Rondo a capriccio 'Rage over a Lost Penny' in G major, op. 129 and

Polonaise in C major, op. 89



### Second public round (12 participants)

Date	December 5 to 6, 2011
Time	10 a.m. to 1 p.m. and 5 p.m. to 8 p.m.
Duration of recital	60 minutes each
Location	Large Hall of Deutsche Telekom AG's Headquarters
Repertoire	Item 4: A sonata by Ludwig van Beethoven

**but not**

No. 1 in F minor, op. 2 no. 1

No. 5 in C minor, op. 10 no. 1

No. 6 in F major, op. 10 no. 2

No. 9 in E major, op. 14 no. 1

No. 10 in G major, op. 14 no. 2

No. 19 in G minor, op. 49 no. 1

No. 20 in G major, op. 49 no. 2

No. 22 in F major, op. 54

No. 24 in F sharp major, op. 78

No. 30 in E major op. 109

No. 31 in A flat major op. 110

No. 32 in C minor, op. 111

**or**

33 Variations on a Waltz by Anton Diabelli in C major, op. 120

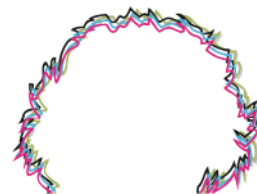
**or**

15 Variations and Fugue in E-flat major, op. 35

Item 5: One or more works by Joseph Haydn, Johann Nepomuk Hummel, Ferdinand Ries, Carl Maria von Weber, Carl Czerny, Ignaz Moscheles, Franz Schubert, Felix Mendelssohn-Bartholdy, Robert Schumann, Franz Liszt or Johannes Brahms



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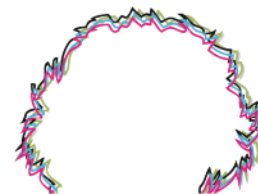
### Public semi-final with chamber music (6 participants)

Date	December 8, 2011
Time	10 a.m. to 1 p.m. and 5 p.m. to 8 p.m.
Duration of recital	60 minutes each
Location	Large Hall of Deutsche Telekom AG's Headquarters
Repertoire	Item 6: One of the following sonatas by Ludwig van Beethoven No. 1 in F minor, op. 2 no. 1 No. 5 in C minor, op. 10 no. 1 No 6 in F major, op. 10 no. 2 No. 9 in E major, op. 14 no. 1 No. 10 in G major, op. 14 no. 2 No. 22 in F major, op. 54 No 24 in F sharp major, op. 78  Item 7: One or more works by Arnold Schönberg, Béla Bartók, Igor Stravinsky, Anton von Webern, Alban Berg, Sergei Prokofiev, Paul Hindemith, Viktor Ullmann or Dmitri Shostakovich  Item 8: A contemporary work from the 21st century (chosen by the performer)  Item 9: First movement of the Piano Trio no 1 in D major, op. 70 'The Ghost' (Allegro vivace e con brio) by Ludwig van Beethoven

With Mihaela Martin (violin) and Frans Helmerson (cello).



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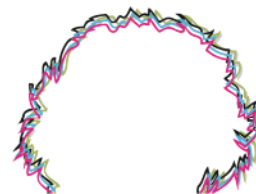
Public final and prize-giving ceremony (3 participants)

Date	December 10, 2011
Time	7 p.m.
Location	Beethovenhalle Bonn
Repertoire	Item 10: Piano concertos by Ludwig van Beethoven No.1 in C major, op. 15 and No. 3 in C minor, op.37 <b>or</b> No.2 in B flat major, op. 19 and No. 4 in G major, op.58 <b>or</b> No. 5 in E flat major, op. 73 and the Concerto for Violin and Orchestra in D major, op. 61 (version for piano)

The jury will decide which of the two works should be performed in the final. With Beethoven Orchestra Bonn, conducted by Stefan Blunier



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### Note

All the rounds are open to the public.

With the exception of the interpretation of a 21st century work, the solo repertoire is to be performed from memory in all rounds of the competition. The participants will have an opportunity to practice and warm up at the place of performance. The jury reserves the right to stop the recital if the contestant overruns.

The organizers reserve the right to make reasonable changes to the schedule and the program. The decisions of the jury cannot be contested. The jury may decide to declare any prize “not awarded.” There is no legal recourse.

### Contact

If you have any further questions, we will be pleased to help you.

[info@telekom-beethoven-competition.de](mailto:info@telekom-beethoven-competition.de)

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Deutsche Telekom AG

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